

Essenhaus Heritage Hall AUDITION FORM

PERSONAL INFO:

FULL NAME: _____ AGE: _____ HEIGHT: _____

EYES: _____ HAIR: _____ SEX: Male Female

YOU'RE AUDITIONING FOR:

1ST CHOICE ROLE: _____ 2ND CHOICE: _____

3RD CHOICE: _____ WOULD YOU CONSIDER OTHER ROLES? Yes No

MUSIC:

CAN READ MUSIC: Yes No SINGING ABILITY: None Amateur Trained (_____ Years)

VOICE: Bass Tenor Baritone Alto Soprano Not Sure

INSTRUMENTS PLAYED: _____ SKILL: Beginner Intermediate Advanced

OTHER PHYSICAL SKILLS:

Please list other skills _____

STAGE OR CREW:

IF NOT CAST AS A PERFORMER,

WOULD YOU STILL BE INTERESTED

IN WORKING AS CREW OR A STAGE

MANAGER? Yes No

COSTUME SIZES:

SHOE: _____ SHIRT: _____

PANT: _____ DRESS: _____

PREVIOUS PERFORMANCES, EXPERIENCE OR ROLES:

_____ COMPANY _____ YEAR _____

_____ COMPANY _____ YEAR _____

_____ COMPANY _____ YEAR _____

_____ COMPANY _____ YEAR _____

ANY POTENTIAL SCHEDULING CONFLICTS? (See our rehearsal schedule attached)

PREFERRED CONTACT INFO:

FULL NAME: _____

MAILING ADDRESS: _____ CITY: _____ STATE: _____

ZIP: _____ PHONE: _____ EMAIL: _____

HERITAGE HALL PROMISE:

A performance at Heritage Hall will be enriching, creative, hopeful and suitable for the entire family; while also containing a message that's in keeping with our Christian values.

COTTON PATCH GOSPEL



AUDITIONS

Saturday, December 14
9-11am

Monday, December 16
7-9pm

SHOW DATES

Thursday	March 19	7pm
Friday	March 20	7pm
Saturday	March 21	2pm
Thursday	March 26	7pm
Friday	March 27	7pm
Saturday	March 28	2pm
Thursday	April 2	7pm
Friday	April 3	7pm
Saturday	April 4	2pm
Thursday	April 9	7pm
Friday	April 10	7pm
Saturday	April 11	2pm

PRACTICE DATES AT HERITAGE HALL:

Practice Dates: 6:30- 9 pm

Monday	February 3	Tuesday	February 18
Tuesday	February 4	Monday	February 24
Thursday	February 6	Tuesday	February 25
Tuesday	February 11	Thursday	February 27
Thursday	February 13	Monday	March 2
Monday	February 17	Tuesday	March 3

Cue Rehearsals: 6:30- 9 pm

Thursday	March 5	Monday	March 9
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Tech Rehearsals: 6:00-10pm

Wednesday	March 11	Monday	March 16
Thursday	March 12	Wednesday	March 18

Musician roles available.

Please bring your instrument if interested.

Piano available on-site.

SYNOPSIS

Experience the "Greatest Story Ever Retold" as the Gospel is brought to life with instruments, music, and a 20th century setting in rural Georgia. Travel south to Gainesville where 'somethin's a-brewin' and the course of history is about to be forever changed when the Mayor of Atlanta, Herod, meets a man named Jesus! And just as the Gospel promised, not even death could contain him! Three days after being killed by a group of local thugs, Jesus rises from the dead! Based on the book by Clarence Jordan. Written by Tom Key and Russell Treyz. Music and Lyrics by Harry Chapin. Presented by special arrangement with Dramatic Publishing. Directed by Kevin Eyer.