



The Old Faith, Hope, & Charity

PRACTICE DATES AT HERITAGE HALL:

Practice Dates: 6:30-9pm

Monday May 20
 Wednesday May 22
 Wednesday May 29
 Monday June 3
 Thursday June 6
 Monday June 10
 Thursday June 13
 Monday June 17
 Thursday June 20
 Monday June 24
 Thursday June 27
 Monday July 1

Cue Rehearsals: 6:30-9pm

Tuesday July 2
 Monday July 8

Tech Rehearsals: 6:00-10pm

Wednesday July 10
 Thursday July 11
 Friday July 12
 Monday July 15

AUDITIONS

Saturday, February 2
9-11am

Monday, February 4
7-9pm

SHOW DATES

Tuesday	July 16	7pm	Tuesday	August 20	7pm
Wednesday	July 17	7pm	Wednesday	August 21	7pm
Saturday	July 20	2pm	Friday	August 23	7pm
Tuesday	July 23	8pm	Tuesday	August 27	7pm
Wednesday	July 24	7pm	Wednesday	August 28	7pm
Friday	July 26	7pm	Saturday	August 31	2pm
Tuesday	July 30	7pm	Tuesday	September 3	7pm
Wednesday	July 31	7pm	Friday	September 6	2pm
Saturday	August 3	2pm	Tuesday	September 10	7pm
Tuesday	August 6	7pm	Saturday	September 14	2pm
Wednesday	August 7	7pm	Tuesday	September 17	7pm
Friday	August 9	2pm	Friday	September 20	7pm
Tuesday	August 13	7pm	Tuesday	September 24	7pm
Wednesday	August 14	7pm	Saturday	September 28	2pm
Saturday	August 17	2pm			

SYNOPSIS

When country doctor and resident curmudgeon Peter Farraday is faced with retirement, he begins a search for his replacement. Surprisingly, the only interested candidate is Dr. Lorraine Marcus, a young physician fresh out of medical school and eager to be needed. When Farraday takes her on, there is a warmhearted grand collision of old ways and new ways. Witness the hilarious misunderstandings, odd assortment of small-town patients, and the comedic struggle for Lorraine's affections when two suitors come to call.

CHARACTERS

Dr. Peter Farraday: An old country doctor, in his late 50s. He is a likeable curmudgeon

Nelda: An argumentative medical secretary, in her mid-40s

Ernie: A small-town character with a very dry sense of humor

Dr. Lorraine Marcus: A young physician, fresh out of college and eager to be needed

Martha: A sweet country lady who's something of a fanatic over her pet hog

Silas: A large, bull of a farmhand, quiet unless pushed

Mrs. Kimbrough: An elderly patient woman with a very large heart and a lot of faith

Thomas F Evans: A pompous lawyer in his early 30s, always working his own angle

Tyler Perkins: A handsome country veterinarian, very charming

Mindy Rohauer: A fun-loving young friend of Lorraine's

Essenhaus Heritage Hall

AUDITION FORM

Please complete and hand in with
your resume (if you have one).

PERSONAL INFO:

FULL NAME: _____

AGE: _____ HEIGHT: _____ EYES: _____

HAIR: _____ SEX: Male Female

COSTUME SIZES: SHOE: _____ SHIRT: _____ PANT: _____ DRESS: _____

PREVIOUS PERFORMANCES, EXPERIENCE OR ROLES:

_____ COMPANY _____ YEAR _____

_____ COMPANY _____ YEAR _____

_____ COMPANY _____ YEAR _____

_____ COMPANY _____ YEAR _____

MUSIC:

CAN READ MUSIC: Yes No SINGING ABILITY: None Amateur Trained (_____ Years)

VOICE: Bass Tenor Baritone Alto Soprano Not Sure

INSTRUMENTS PLAYED: _____ SKILL: Beginner Intermediate Advanced

DANCE:

EXPERIENCE IN: Ballet Tap Jazz Contemporary/Modern Hip-Hop Ballroom Other _____

OF YEARS _____ SKILL: Beginner Intermediate Advanced

OTHER PHYSICAL SKILLS:

EXPERIENCE IN: Stage Combat Juggling Acrobatics Circus Cheerleading Gymnastics

Other: _____

STAGE OR CREW SKILLS:

IF NOT CAST AS A PERFORMER, WOULD YOU STILL BE INTERESTED IN
WORKING AS CREW OR A STAGE MANAGER? Yes No

Stage Management Lightboard Spotlight Special Effects Props Sewing/Costumes

Front of House Public Relations Choreography

YOU'RE AUDITIONING FOR:

1ST CHOICE ROLE: _____ 2ND CHOICE: _____

3RD CHOICE: _____ WOULD YOU CONSIDER OTHER ROLES? Yes No

WOULD YOU PLAY AN UNDERSTUDY? Yes No

PREFERRED CONTACT INFO:

FULL NAME: _____

MAILING ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

HOME PHONE: _____ CELL: _____

EMAIL: _____

HOW DID YOU HEAR ABOUT OUR AUDITIONS?

- Ad Friend
- Email Facebook
- Website Other _____

EMERGENCY CONTACT:

FULL NAME: _____

PARENT OR GUARDIAN (if under 18): _____

HOME PHONE: _____ CELL: _____

RELATIONSHIP: _____

Any potential scheduling conflicts? (See our rehearsal schedule attached)

HERITAGE HALL PROMISE:

A performance at Heritage Hall will be enriching, creative, hopeful and suitable for the entire family; while also containing a message that's in keeping with our Christian values.

What aspects of the Heritage Hall Promise appeal to you most?

How would you see your participation at Heritage Hall fitting in with this mission?

