

Essenhaus Heritage Hall

AUDITION FORM

Please complete and hand in with
your resume (if you have one).

PERSONAL INFO:

FULL NAME: _____

AGE: _____ HEIGHT: _____ EYES: _____

HAIR: _____ SEX: Male Female

COSTUME SIZES: SHOE: _____ SHIRT: _____ PANT: _____ DRESS: _____

PREVIOUS PERFORMANCES, EXPERIENCE OR ROLES:

_____ COMPANY _____ YEAR _____

_____ COMPANY _____ YEAR _____

_____ COMPANY _____ YEAR _____

_____ COMPANY _____ YEAR _____

MUSIC:

CAN READ MUSIC: Yes No SINGING ABILITY: None Amateur Trained (_____ Years)

VOICE: Bass Tenor Baritone Alto Soprano Not Sure

INSTRUMENTS PLAYED: _____ SKILL: Beginner Intermediate Advanced

DANCE:

EXPERIENCE IN: Ballet Tap Jazz Contemporary/Modern Hip-Hop Ballroom Other _____

OF YEARS _____ SKILL: Beginner Intermediate Advanced

OTHER PHYSICAL SKILLS:

EXPERIENCE IN: Stage Combat Juggling Acrobatics Circus Cheerleading Gymnastics

Other: _____

STAGE OR CREW SKILLS:

IF NOT CAST AS A PERFORMER, WOULD YOU STILL BE INTERESTED IN
WORKING AS CREW OR A STAGE MANAGER? Yes No

Stage Management Lightboard Spotlight Special Effects Props Sewing/Costumes

Front of House Public Relations Choreography

YOU'RE AUDITIONING FOR:

1ST CHOICE ROLE: _____ 2ND CHOICE: _____

3RD CHOICE: _____ WOULD YOU CONSIDER OTHER ROLES? Yes No

WOULD YOU PLAY AN UNDERSTUDY? Yes No

PREFERRED CONTACT INFO:

FULL NAME: _____

MAILING ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

HOME PHONE: _____ CELL: _____

EMAIL: _____

HOW DID YOU HEAR ABOUT OUR AUDITIONS?

- Ad Friend
- Email Facebook
- Website Other _____

EMERGENCY CONTACT:

FULL NAME: _____

PARENT OR GUARDIAN (if under 18): _____

HOME PHONE: _____ CELL: _____

RELATIONSHIP: _____

Any potential scheduling conflicts? (See our rehearsal schedule attached)

HERITAGE HALL PROMISE:

A performance at Heritage Hall will be enriching, creative, hopeful and suitable for the entire family; while also containing a message that's in keeping with our Christian values.

What aspects of the Heritage Hall Promise appeal to you most?

How would you see your participation at Heritage Hall fitting in with this mission?



FORGIVEN

AUDITIONS

Saturday, December 1
9-11am

Monday, December 3
7-9pm

SHOW DATES

| | | |
|----------|----------|-----|
| Thursday | March 28 | 7pm |
| Friday | March 29 | 7pm |
| Saturday | March 30 | 2pm |
| Thursday | April 4 | 7pm |
| Friday | April 5 | 7pm |
| Saturday | April 6 | 2pm |
| Thursday | April 11 | 7pm |
| Friday | April 12 | 7pm |
| Saturday | April 13 | 2pm |
| Thursday | April 18 | 7pm |
| Friday | April 19 | 7pm |
| Saturday | April 20 | 2pm |

PRACTICE DATES AT HERITAGE HALL:

Practice Dates: 6:30- 9 pm

| | | | |
|----------|-------------|-----------|----------|
| Tuesday | February 5 | Monday | March 4 |
| Thursday | February 7 | Tuesday | March 5 |
| Monday | February 11 | Thursday | March 7 |
| Tuesday | February 12 | Tuesday | March 12 |
| Monday | February 18 | Thursday | March 14 |
| Tuesday | February 19 | Tuesday | March 19 |
| Thursday | February 21 | Thursday | March 21 |
| Monday | February 25 | Friday | March 22 |
| Tuesday | February 26 | Monday | March 25 |
| Thursday | February 28 | Wednesday | March 27 |

CHARACTERS

Maria: Middle aged woman in her 40s or 50s

Peyton: Woman in her 20s to 30s

Tony: Middle aged man in 40s to 50s – truck driver,
rough on the edges

Pastor: Married man 30s to 60s

Hailey: Young adult female 18-25 – Stylish & popular

Grant: Young adult male

Carol: Peyton's mother – woman in her 40s to 50s

SYNOPSIS

Meet an unlikely group of individuals whose lives are seemingly different but strikingly similar. Take a peek into their inner circle and listen as they share their life stories and discover what it truly means to be "forgiven". Meet Maria who is struggling with the tragic death of her young son, Peyton – a follower of God who has hidden doubts about her faith, Tony a rugged truck driver who was once a believer and possesses a connection to Maria that will leave you breathless. Through laughter and tears, experience the journey of those seeking hope, healing, and the true essence of what it means to be "forgiven". Written and directed by Kevin Eyer.